

Daniel Tremolada

Punto D.

2020

Performance

Valentine's dinner held at the MAC Lima for 15 people. In the image we can see the central table where the dishes were served and at the same time served as a kind of stage where the chef and his three assistants / cherubs attended the public.



Punto D.

2020

Performance

Cherub Cristian Guerrero climbed on the table serving the Inka's Gold Shower dish, prepared with Inca Cola and cornstarch, in the mouth of a delivered diner. The guests were chosen thanks to a previous survey written by the same artist, who chose the most daring answers.



33

2019

In Situ Exhibition

In Situ Exhibition designed for *Mamama Espacio*, by artist Daniel Tremolada who turned 33 on December 18, 2019. The Artist decided to use his birthday as the theme of the exhibition since, besides being the director of *Mamama*, he lives in that house together to his grandmother.



33

2019

In Situ Exhibition

The exhibition consisted of a series of metal sculptures arranged in different spaces of the house where *Mamama Espacio* operates. The sculptures were made to contain the birthday meal and display it, inviting the public to complete the work. Among the materials used we can find: rotisserie chicken, sangria, paraffin and stainless steel.



Finas Carnes

2019

Installation and performance

Set of “edible” sculptures located as a set in an abandoned bathroom of the *Camino Real* Shopping Center during the Art Fair “The Butcher Shop” at AMIL Project. In the image we can see inside the urinals the dildo sandwich, the hand of cabanossi and the baked ribs.



Finas Carnes

2019

Installation and performance

In parallel with the installation, the artist performed a performance where dressed in a silk robe and a banana-penis turban, he sold all over the fair, cabanossi fingers, decorated with acrylic rings and nails. The fingers were placed on a pillow made with the same latex of the installation.



Fina Cena La Pelubrería

2019

Performance

Dinner for 8 people, and the audience attended during the ARCO art fair at a hairdresser in the Chueca neighborhood, in the city of Madrid. The development of the performance took place in front of a mirror corner, where the half-naked chef, dressed in a medical gown, assembled the dishes behind the backs of the guests and the public.



Fina Cena La Pelubrería

2019

Performance

It was only possible to see the chef's movements through a corner covered with mirrors. A showcase of the same hairdresser was decorated as a result of the performance and a collaboration of the artist Esvin Alarcon Lam, called "Inverted America" was included. In the image the chef washes the apples from the plate: Sangría Jardinera.



Fina Cena El Garajr

2019

Performance

First performance dinner organized for 12 people, in a garage in the Miraflores neighborhood in Lima. The layout of the space consisted of 3 tables for 4 people each. Each table was located so that all diners look forward. Side by side, forming a quadrilateral.



Fina Cena El Garajr

2019

Performance

The chef's work table had a height higher than the others. In the center of the 4 tables, a still life was placed where the half-naked cameraman who registered the event was placed, surrounded by vegetables, candies, cushions, etc. The waiters attended with butcher's aprons and bare buttocks.

